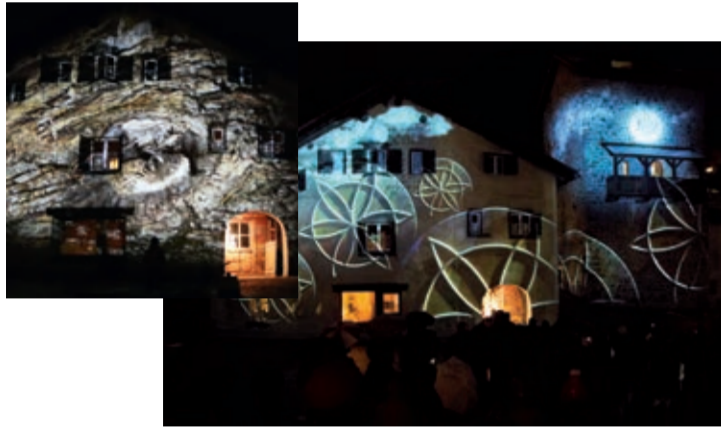




Events 2013 – 2015



8th of August – 19th of October 2014
ART DISPLAY CASE, CANTONAL BANK, ST. MORITZ, SWITZERLAND
III Lichtrausch Engadin *Feast of Light Engadin*
Multimedia installation on behalf of the yearly program of *SeeAlpineMyths* with original templates of painting of the 19th century



18th of December 2014 – 1st of March 2015
HAUS SURTUOR 12 AND LA TUOR, SAMEDAN, SWITZERLAND
VI crape lain
Facade projections “*Rock and Wood*” on behalf of 100 years jubilee of Ramon Zangger-Rechsteiner Furniture Workshop

AlpenMythenSehen

VedereMitiAlpini
VairMitusAlpins · VoirMythesAlpins
SeeAlpineMyths

MULTIMEDIA INSTALLATIONS OF MARK BLEZINGER

“*Myths contain the world. Myths aren’t historical inquiries and don’t take care of facts; they don’t give any explanation, nor do they represent anything. Like in a dream, myths put together things that, in reality, will never find together. Words, images, emotions, sense, paradox and nonsense meet in the same scene. Out of an original source springs a substance in which rational and unconscious elements mingle and wash round the small island, on which we find ourselves in daily life*” ERIC SULZER

To retrieve hidden treasures

The treasures lie in the “Kulturarchiv Oberengadin”, the Upper Engadine Cultural Archives in a manorial Engadin house in the center of the village of Samedan. Boxes full of letters, pictures and photographs, drawings and objects tell stories about the inhabitants of this high alpine valley, about their habits, their travelling and tales. These countless objects and documents have been retrieved out of cellars and attics, and even out of garbage. The Cultural Archives makes accessible to the public those findings, they are arranged in proper order, labelled and cataloged. Through this process they become a part of our present and object of research work. However, they recently serve as elements of artistic creations.

In the year 2012 the founders of the Upper Engadine Cultural Archives, namely sculptor Giuliano Pedretti and art historian Dora Lardelli, agreed on trying a new concept which had been developed by director and photographer Mark Blezinger: the well hidden treasures of alpine history, stored in the shelves of the Upper Engadine Cultural Archives, would be revitalized by applying modern methods like digital image editing. Thus, they would be transformed into precious artistic objects, such as photomontage, multimedia installations and façade projections. In summer 2013, the whole Chesa Planta in the village of Samedan was transformed into a Chamber of Marvels, and thus inaugurated the impressive and various process of showing history in unexpected light: so was born the project of *SeeAlpineMyths*.

Digital transformation and rearrangement allowed developing a quasi-alchemical process, through which objects can be reincorporated in their original mythological and psychic substance and structure, in this way leading to exciting esthetical discoveries. The process itself is not necessarily linked to specific historical legacies, or to specific architecture or locations of the Alps. Similar operations can be realized almost everywhere, without artistic limitation – from St. Moritz to Buenos Aires, from Milan to Moscow. Connected to the spirits of the past, *SeeAlpineMyths* is appointed to make invisible contents visible and, in this way, to discover new worlds.



2016
FORUM PARACELUS, ST. MORITZ-BAD, ENGADIN, SWITZERLAND
Raina da l’Aua
Multimedia installation in the drinking hall of the antique mineral spring, built in Belle Epoque style

26th of July – 18th of October 2013
CHESA PLANTA, SAMEDAN, SWITZERLAND
I Wunderkammer Engadin
Chamber of Marvels Engadin
Facade projections, photographs & multimedia installation in over 40 rooms celebrating 25 years of the Upper Engadine Cultural Archives

26th of July 2014
DIOCESE ST. LAMBRECHT, STYRIA, AUSTRIA
I.II Herbarienlichtspiel
Herbarium Light Display
Projection on the monastery facade for a wedding



11th of September – 30th of November 2014
UPPER ENGADINE CULTURAL ARCHIVES, CHESA PLANTA, SAMEDAN, SWITZERLAND
IV L’ Atelier da Squeder
Multimedia installation on historical decorative paintings and templates



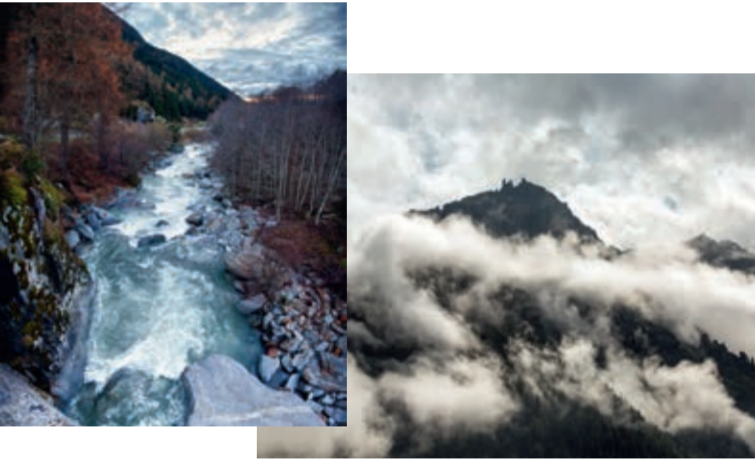
25th of August – 25th of September 2013
RIMESSA CASTELMUR, STAMPA CULTURA, BREGAGLIA, SWITZERLAND
II Streghe / Witches
Multimedia installation in the coach house of the Castelmur Castle



8th of April – 20th of October 2014
PRETORIO, VICOSOPRANO, BREGAGLIA, SWITZERLAND
II.I Brüta Stria
Photographs & multimedia installation on witches in the old court house of Vicosoprano for the 4th Festival dell’Arte Bregaglia



4th – 19th of October 2014
PALAZZO SALIS, SOGLIO, BREGAGLIA, SWITZERLAND
V Lüsc dal passà & la cena di nos veil
Facade projections of herbaria, photographs of the landscapes of Bregaglia & multimedia installation on ancestors, with audio drama, during the 10th Bregaglia Chestnut Festival



26th of August – 27th of September 2015
RIMESSA CASTELMUR, STAMPA CULTURA, BREGAGLIA, SWITZERLAND
VIII Il Mormorio della Maira
Photographs inspired by Bregaglia’s river Maira & multimedia installation “*Maira’s Whispering*”

28th of December 2014 – 12th of April 2015
HOTEL MALOJA PALACE, MALOJA, BREGAGLIA, SWITZERLAND
VII Lichtrausch Belle Epoque
Feast of Light Belle Epoque
Multimedia installation, historical ball night and exhibition of original decorative paintings and templates of the Belle Epoque, in collaboration with the Upper Engadine Cultural Archives and the 5th Festival dell’Arte Bregaglia

Curators
Dora Lardelli Born in 1953 in the valley of Bregaglia, grew up together with farmers and herders. Educated as art historian she loves discovering. Co-founder of the Upper Engadine Cultural Archives, author of various publications on Belle Epoque, as well as the Bregaglia artists Segantini and Giacometti.
Mark Blezinger Since his birth in Baden-Baden, Germany, in 1962 travelling in many cultural spaces and territories, he lives in Paris and creates as director and photographer multimedia installations produced with Béla Compagnie.

Team
In every new project, we work with local companies, institutions, schools, and we involve local people as creative assistants and actors.

In collaboration with
Baswa acoustic, CH-Baldeg, www.baswa.com, Béla Compagnie, F-Paris, www.blezinger.com/ps/bela-cie, Blarer & Reber Architects, CH-Samedan, www.blarer-reber.ch, Upper Engadine Cultural Archives, CH-Samedan, www.kultur-archiv.ch, Ramon Zangger Furniture Workshop, CH-Samedan, www.ramonzangger.ch

Sponsors
We thank the many sponsors, institutions and private donors which have made possible the *SeeAlpineMyths*-projects. If you appreciate our work we will be happy to accept any kind of help and support.

Concept and production
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Dora Lardelli, art historian, Roticcio, +41 79 371 35 94, dora.lardelli@kulturarchiv.ch

Photographs and simulations
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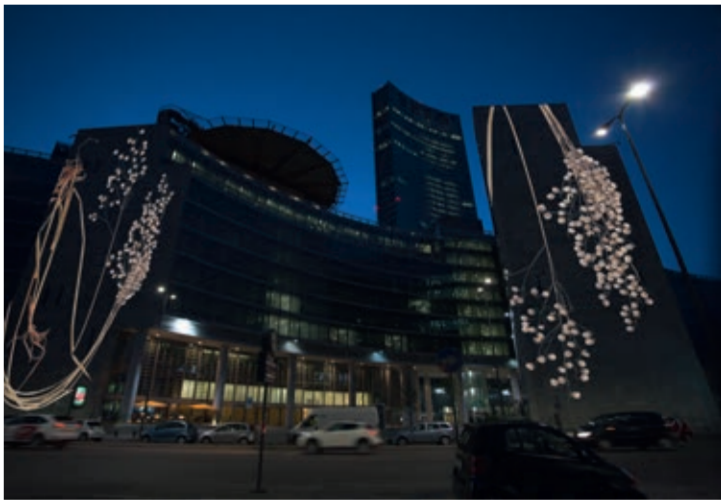


Winter 2017
BRIDGE OVER RIVER INN, LA PUNT, ENGADIN, SWITZERLAND
Eiskalt oder Principessa Cristall
Iceland or Principessa Cristall
Facade projection and interactive installation of ice sculptures over the river Inn



DORALARDELLI & MARKBLEZINGER

Projects off 2015



Fall 2015
PALAZZO LOMBARDY, MILAN, ITALY
Herbarium Alpinum
Facade projections of herbaria, on the occasion of World Exhibition EXPO 2015



2017 – 2019
VILLAGE OF ST. MORITZ, ENGADIN, SWITZERLAND
Lichtrausch St. Moritz
Feast of Light St. Moritz
Facade projections on themes like Belle Epoque, Ice, Herbaria, Butterflies, Sgraffittos...